

CRIME SCENE PHOTOGRAPHY: THE ESSENTIALS



Norman Police Investigations Center
1507 W Lindsey St, Norman OK 73069
October 7-8, 2024 8:00am-4:00pm

This class has been cataloged by the Council on Law Enforcement Education and Training for 16 hours of mandatory continuing education credit. Regarding any law enforcement concepts, practices, methods, techniques, products, or devices as might be taught, promoted, or otherwise espoused in outside schools or seminars, there is no intent, expressed or implied, that listing the course in the CLEET Course Catalog indicates or in any way conveys 'CLEET approval' of such concepts, practices, methods, techniques, products, or devices, unless such approval is explicitly stated by CLEET."

Topics Include:

- Equipment Selection Options
- Equipment Familiarization
- Manual Settings Photography
- Exposure Adjustments
- Supplemental Lighting
- Overcoming Obstacles - Tips & Tricks
- Comprehensive Documentation Protocols
- Participant Perspective Inclusion
- Impression Evidence Recording
- Tripod Applications
- Appropriate Use of Scales
- Mapping & Use of Photo Markers
- Analysis - RAW File Format
- Court Admissibility Aspects
- Usable Reference Material Resources

Fee: \$350.00

\$850.00 (discounted fee for the entire week)

www.on-targetsolutionsgroup.com

Your Presenter



R.P. "Rusty" Sullivan
On-Target Forensics



P.O. Box 491
Yorkville, IL 60560
815-545-1609

This seminar can be applied to 14 hours of
the International Association of
Identification (IAI) training credits

"Great instructor. Very knowledgeable about the topic. He explains it well so it is easy to understand. This course was excellent! Lots of practicals to make learning fun and easy."

Capt. Mike Sole, Sapulpa PD

"Very knowledgeable, vast experience and experience instructor. I have been using this camera for 7 months and had a previous photography course. I still learned a truckload of new techniques to improve my proficiency."

Forensic Tech. Davide Freudiger, Norman PD

Register Here